

The Bromfield School-Music Department
Experiences in Music Grade 6-Course Syllabus
Teacher: Ms. Mercadante

COURSE DESCRIPTION

STUDENTS WILL BE ABLE TO:

- * Develop an appreciation of music from a variety of genres.
- * Draw parallels, similarities and differences between classical music and contemporary pop/rock/R&B/rap/folk/jazz/folk/world music.
- * Learn in a hands-on approach what it means to exhibit steady beat and rhythm, tempo, articulation and develop their ability to improvise.
- * Learn beginning piano, beginning percussion and beginning singing.
- * Learn the history of Western Music as well as some World Music/Musical Timeline/Composers
- * Learn "How to Listen" to Music.
- * Engage in class discussions about Music.
- * How to perform in front of their peers and practice audience etiquette.

Desired Outcomes for each student include the following:

- Development of knowledge and appreciation of the performing arts.
- Development of aesthetic judgments and the ability to apply them to artistic works.
- Ability to use cultural resources of performing arts groups.
- Ability to produce and perform musical works.
- Acquire knowledge of the materials, media and history of music.
- Understand the diversity of cultural heritage.
- Help all participants to develop a positive feel of self-worth.
- Students involved in the Music Program are expected

to:

- Respect others, property, the learning environment and him/herself in language, action and dress.
- Exhibit honesty, integrity, self-control, responsibility, trust, concern for the well being of others and oneself, and a striving toward excellence.
- Demonstrate consistency and purpose in his/her focus upon personal growth through the privilege of public education.

At the beginning of class you should:

STUDENT EXPECTATIONS-

- 1 Arrive on time.
- 2 Quietly find a seat on the risers and take out your Experiences in Music Journal with a pencil.
- 3 Respect one another and the facilities.
- 4 No gum, food or beverages allowed in the Music Room; only water.
- 5 All materials are provided and will sometimes be taken home.

DISCIPLINE

If any discipline issues arise in class, they will be handled in order according to the list below:

1. Student warning
2. After class discussion
3. Formal teacher-student conference
4. Parent Phone contact
5. Administrative Referral
6. Parent Student Teacher Administrative Conference

REQUIREMENTS AND GRADING

As each year progresses, teachers try to evaluate ways to improve the level of their instruction so that students will learn more and consequently be more successful. It is the intent of this section to establish a system of student evaluation that is both fair and specific.

Each student's grade will be calculated each quarter based upon the following areas:

ATTITUDE, PARTICIPATION AND COOPERATIVE SPIRIT; class discussion participation, enthusiasm, dedication, pride, positive leadership, effort and intensity, promptness, organizational skills.

35% of TOTAL EXTRA HELP, EFFORT, OR SERVICES; Students who seek extra help for self improvement, or who voluntarily perform extra jobs necessary for successful music ensemble operation may be given extra credit at the discretion of the music staff. In addition, students who perform in small chamber groups, combos, solo recitals, or compose original music or arrangements may receive additional credit toward their grade in band.

20% possible extra credit

JOURNAL RESPONSES-Students will be asked to write in their journals almost daily. Very often, the teacher will play music for the students and have them to describe in writing how the music makes them feel and what they imagine as they listen to music. Students will become familiar with instrument associations in music and learn to write about them.

25% of TOTAL

HOMEWORK/QUIZES-Each term, the students will be given a piano evaluation quiz and a percussion evaluation quiz.

15% of TOTAL

IN CLASS WORKSHEETS/ASSIGNMENTS-Any work that is distributed in class and completed in class. Very often, students will listen to the history of different composers, watch films related to the musical time period they are studying and do in class research.

25% of TOTAL