

HARVARD PUBLIC SCHOOLS - MUSIC DEPARTMENT - Music Listening Analysis

Student _____ Date _____
 Composer _____ Title _____

CRITERIA	DESCRIPTION	CRITERIA	DESCRIPTION
RHYTHM	Quarters, Eighths, Sixteenths, Syncopated, Straight, Swing, Halves	METER	Mixed, 12/8, 9/8, 6/8, 5/4, 5/8, 4/4, 3/2, 3/4, 3/8, 2/4, 2/8, 2/2, 1/4
TEMPO	Presto, Vivace, Allegro, Allegro Moderato, Moderato, Andante, Lento, Largo	FORM	ABA, ABACA, AABBA, Intro, AA, BB, Trio, Last, Dance, March, 12 Bar Blues Other (Describe)
ARTICULATION	Secco, Staccato, Marcato, Accented, Legato, Slurred, Detached	DYNAMICS	fff ff f (forte) mf (mezzo forte) p (piano) pp ppp
TONE	Dark, Full, Rich, Light, Thin, Vibrato, No Vibrato, Bright	MEDIUM INSTRUMENTATION	Vocal Woodwind Brass Percussion String Keyboard Electronic
TESSITURA	High Range, Mid-Range, Low Range, Soprano, Alto, Tenor, Bass	MODE	Ionian (Major) Dorian Phrygian Lydian Mixolydian Aeolian (Minor) Locrian Cadence Type(s): Authentic(Full) Half Plagal Deceptive

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CRITERIA	DESCRIPTION	CRITERIA	DESCRIPTION
MUSICIANSHIP	Expressiveness, Phrasing, Technique - Vocal/Instrumental	INTERPRETATION	Expressiveness, Phrasing, Stage Presence, Delivery, Performed with Composer's Intent, Mood
STYLE	Early, Medieval, Baroque, Rococo, Classical, Romantic, Impressionist, 20 th Century, 21 st Century, Ragtime, Blues, Jazz, Pop, Rock, Musical Theater, World	LANGUAGE (if vocal)	English, Latin, French, Italian, German, Spanish, Portuguese, Other
TIME PERIOD	Pre1000s, 1000s, 1100s, 1200s, 1300s, 1400s, 1500s, 1600s, 1700s, 1800s, 1900s, 2000s, 2010s	PERFORMANCE LOCATION	Concert Hall, Recording Studio, Church, Outside, Formal, Informal, Other
INSPIRATION	Religious, Dance, Love Song, Work Song, Ballad, Ethnic, Jazz, Blues, Rock, Pop, Country	TYPE OF PERFORMANCE ENSEMBLE	Vocal, Chorus, Band, Orchestra, Jazz Ensemble, Combo, Rock, Pop, Soloist
OTHER COMMENTS		OTHER COMMENTS	

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