

Harvard Public Schools Music Dep't. MUSIC LISTENING RUBRIC

Writers -Mr. Reynolds, Ms. Mercadante

Student's Name _____ Date _____

CRITERIA	4 Exceeds Standards	3 Meets Standard	2 Almost Meets The Standard	1 Does Not Meet Standard
Standard 6 - Listening to, analyzing, and describing music.	The student - <ul style="list-style-type: none"> • Demonstrates a proficient understanding of what to listen for in music, evaluates what is being heard with great insight, and comfortably describes music using appropriate musical vocabulary after hearing it. 	The student - <ul style="list-style-type: none"> • Demonstrates an understanding of what to listen for in music, evaluates what is being heard, and is able to describe music after hearing it. 	The student - <ul style="list-style-type: none"> • Demonstrates some understanding of what to listen for in music, evaluates some of what is being heard, and is somewhat able to describe music after hearing it. 	The student - <ul style="list-style-type: none"> • Demonstrates little or no understanding of what to listen for in music, is unable to evaluate what is being heard, and is unable to describe music after hearing it.
Standard 7 - Evaluating music and music performances	<ul style="list-style-type: none"> • Demonstrates a remarkable ability to evaluate music being heard and comfortably makes qualitative judgments about the success and effectiveness of the performance using appropriate musical vocabulary. 	<ul style="list-style-type: none"> • Demonstrates an ability to evaluate music being heard and makes qualitative judgments about the success and effectiveness of the performance. 	<ul style="list-style-type: none"> • Demonstrates some ability to evaluate music being heard and makes some qualitative judgments about the success and effectiveness of the performance. 	<ul style="list-style-type: none"> • Demonstrates little or no ability to evaluate music being heard and is unable to make qualitative judgments about the success and effectiveness of the performance.
Standard 8 - Understanding relationships between music, the other arts, and disciplines outside the arts	<ul style="list-style-type: none"> • Demonstrates a thorough understanding of the relationships between music, the other arts, and disciplines outside the arts. • Demonstrates mastery by thoroughly explaining how elements, artistic processes, and organizational principles are used in similar and distinctive ways in all art forms and cites examples. 	<ul style="list-style-type: none"> • Demonstrates a general, fundamental understanding of the relationships between music, the other arts, and disciplines outside the arts. • Makes some references are made to elements, artistic processes, and organizational principles that are used in similar and distinctive ways in all art forms. 	<ul style="list-style-type: none"> • Demonstrates some understanding of the relationships between music, the other arts, and disciplines outside the arts is demonstrated, with some inaccuracy in facts or interpretations. • Makes few connections of how elements, artistic processes, and organizational principles are used in similar and distinctive ways in all art forms. 	<ul style="list-style-type: none"> • Demonstrates little or no understanding of the relationships between music, the other arts, and disciplines outside the arts is evident. • Omits important details, facts, and/or concepts.
Attentiveness	<ul style="list-style-type: none"> • Demonstrates exceptional audience behavior when listening to music and exhibits a motivation for further study outside the classroom. 	<ul style="list-style-type: none"> • Demonstrates proper audience behavior when listening to music and exhibits a curiosity for the music being heard. <p style="text-align: center;">(TURN OVER TO PAGE 2)</p>	<ul style="list-style-type: none"> • Demonstrates proper audience behavior when listening to music with some lapses in concentration and exhibits some interest for the music being heard. 	<ul style="list-style-type: none"> • Demonstrates poor audience behavior when listening to music and exhibits little or no for the music being heard.

Harvard Public Schools Music Dep't. MUSIC LISTENING RUBRIC

Writers -Mr. Reynolds, Ms. Mercadante

Student's Name _____ Date _____

CRITERIA	4 Exceeds Standards	3 Meets Standard	2 Almost Meets The Standard	1 Does Not Meet Standard
Knowledge of Basic Music Theory	<ul style="list-style-type: none"> Aggressively recognizes the unique sounds of the instruments or voices being heard, and demonstrates exemplary skill in distinguishing variations in dynamics, articulation, melodies, harmonies, and modalities. 	<ul style="list-style-type: none"> Recognizes the unique sounds of the instruments or voices being heard, and distinguishes variations in dynamics, articulation, melodies, harmonies, and modalities. 	<ul style="list-style-type: none"> Recognizes some of unique sounds of the instruments or voices being heard, and distinguishes some variations in dynamics, articulation, melodies, harmonies, and modalities. 	<ul style="list-style-type: none"> Does not recognizes the unique sounds of the instruments or voices being heard, and distinguishes little or no variations in dynamics, articulation, melodies, harmonies, and modalities.
Vocabulary	<ul style="list-style-type: none"> Demonstates a profound understanding of general music terms. 	<ul style="list-style-type: none"> Demonstates a basic understanding of general music terms. 	<ul style="list-style-type: none"> Demonstates some understanding of general music terms. 	<ul style="list-style-type: none"> Demonstates little or no understanding of general music terms.
Synthesis/Post-Listening Participation	<ul style="list-style-type: none"> Demonstrates an extraordinary ability to express a reaction to the music being heard based upon thoroughly - learned musical concepts. 	<ul style="list-style-type: none"> Demonstrates an ability to express a reaction to the music being heard based upon learned musical concepts. 	<ul style="list-style-type: none"> Demonstrates some ability to express a reaction to the music being heard based upon learned musical concepts. 	<ul style="list-style-type: none"> Demonstrates an indifference to express or little or no ability to express a reaction to the music being heard.
Historical Reference	<ul style="list-style-type: none"> Demonstrates a proficient knowledge of the style and time period that the music represents, along with an awareness of other events that happened at the same time in history. 	<ul style="list-style-type: none"> Demonstrates knowledge of the style and time period that the music represents. 	<ul style="list-style-type: none"> Demonstrates some knowledge of the style and time period that the music represents. 	<ul style="list-style-type: none"> Demonstrates little or no knowledge of the style and time period that the music represents
Motivation	<ul style="list-style-type: none"> Demonstrates extraordinary motivation in classroom listening experiences and inspiration to continue listening to this music outside the classroom. 	<ul style="list-style-type: none"> Demonstrates good motivation in classroom listening experiences. 	<ul style="list-style-type: none"> Demonstrates some motivation in classroom listening experiences 	<ul style="list-style-type: none"> Demonstrates little or no motivation in classroom listening experiences.
Preparation	<ul style="list-style-type: none"> Demonstrates exemplary preparation for class, eagerly writes down assignments posted on board, always does assigned readings in advance, and never forgets to bring needed class materials such as notebook, pencil, and worksheets to every class period. 	<ul style="list-style-type: none"> Demonstrates good preparation for class, writes down assignments posted on board, does assigned readings in advance, and brings needed class materials such as notebook, pencil, and worksheets to every class period. 	<ul style="list-style-type: none"> Demonstrates some preparation for class, occasionally writes down assignments posted on board, does some assigned readings in advance, and brings needed class materials such as notebook, pencil, and worksheets to some class periods. 	<ul style="list-style-type: none"> Demonstrates little or no preparation for class, rarely, if ever, writes down assignments posted on board, does little or no assigned readings in advance, and rarely brings needed class materials to any class periods.

Harvard Public Schools Music Dep't. MUSIC LISTENING RUBRIC

Writers -Mr. Reynolds, Ms. Mercadante

Student's Name _____ Date _____