

# Music Theory Practice Quiz - Part II

The Bromfield School

PART II - INVERSIONS AND MOTION

NAME:

DATE:

13. Identify the following chords with Roman Numeral/figured bass labels. All chords are in MAJOR keys.

a. b. c. d.

14. Cadences - Define the following:

a. Full

b. Half

c. Deceptive

d. Plagal

15. Cadence Identification:

a. CADENCE TYPE: b. CADENCE TYPE:

c. CADENCE TYPE: d. CADENCE TYPE:

16. Briefly define each motion of counterpoint listed below. For extra-credit, you may write note examples in the measures above the labels to further illustrate what the motion represents:

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a. EMBELLISHING MOTION:

b. MOTION IN THIRDS:

c. PASSING MOTION:

d. NEIGHBOR MOTION:

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e. MOTION IN FIFTHS:

f. ARPEGGIATION: